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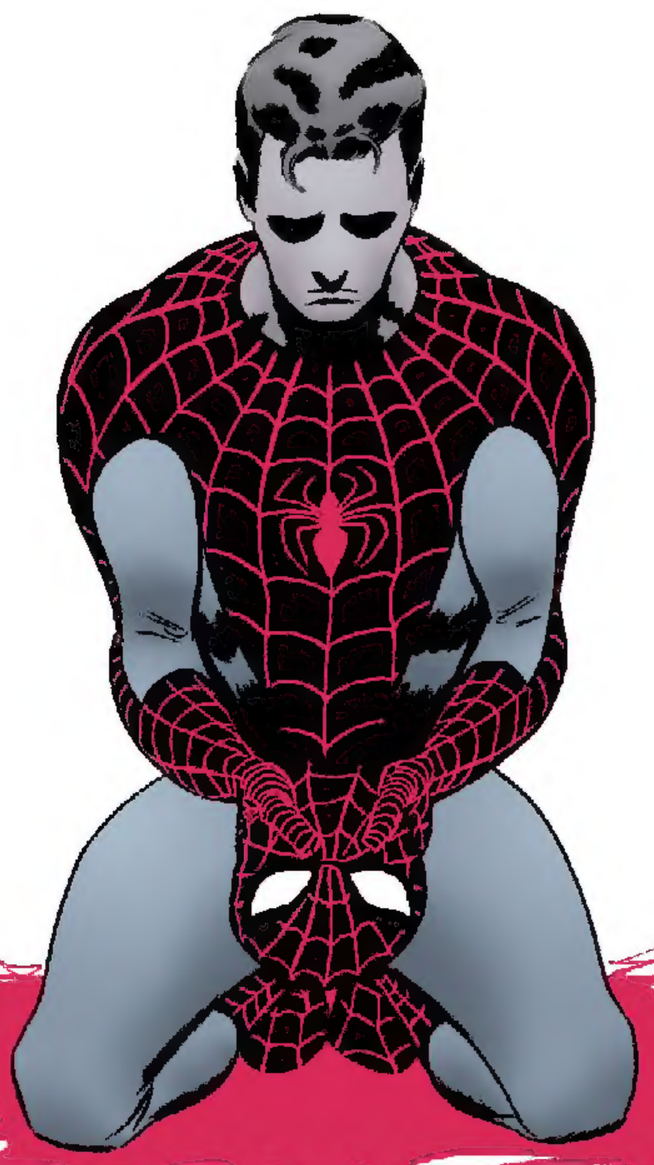
655

the AMAZING SPIDER-MAN®

SLOTT

MARTIN

VICENTE



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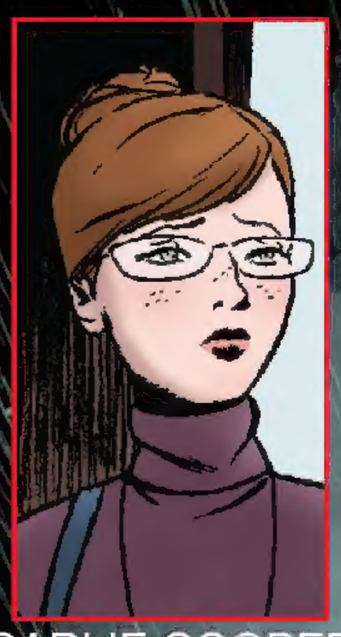
In memory of Marla Jameson

PETER PARKER
Spider-Man.

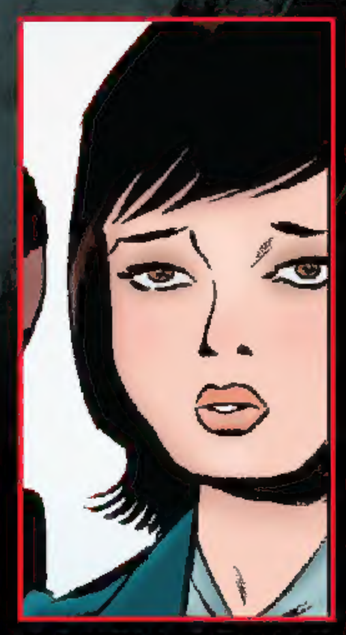
J. JONAH JAMESON
Marla's husband.
Mayor of NYC.



CARLIE COOPER
Peter's girlfriend.

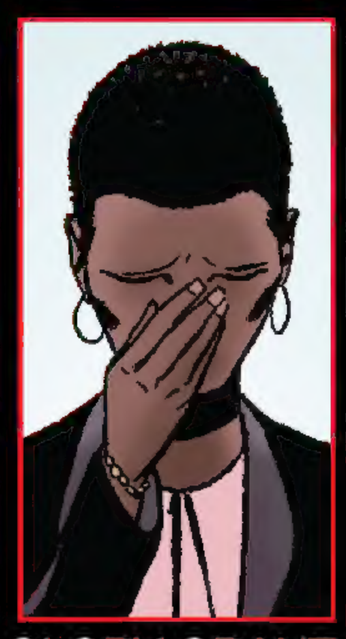
ROBBIE ROBERTSON
Jonah's best friend.
Editor of the Daily Bugle.

MAX MODELL
Marla's friend.
Peter's boss.



BETTY BRANT
Jonah's former
secretary.

MAY & JAY
JAMESON
Peter's aunt and
Jonah's father.



GLORY GRANT
Jonah's assistant.

DAN SLOTT – writer
MARCOS MARTIN – art
MUNTSA VICENTE – colors
VC's JOE CARAMAGNA – letters

ELLIE PYLE – assistant editor
STEPHEN WACKER – senior editor
AXEL ALONSO – editor in chief
JOE QUESADA – chief creative officer
DAN BUCKLEY – publisher
ALAN FINE – executive producer

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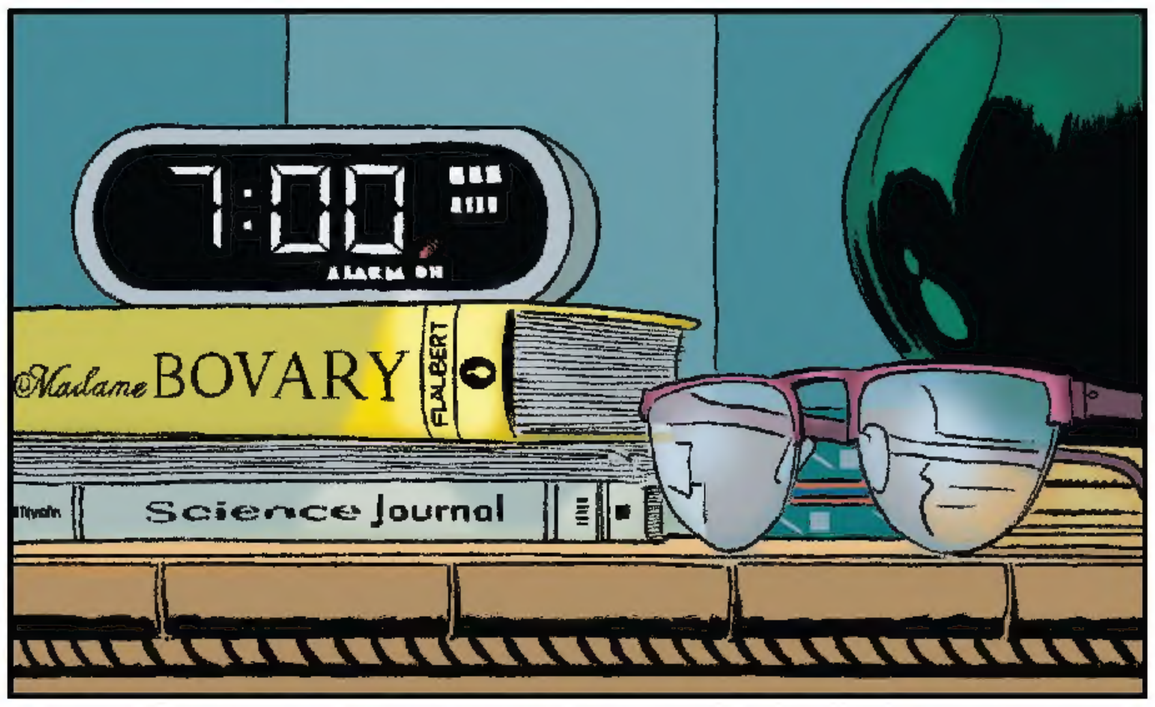
7:00
ALARM ON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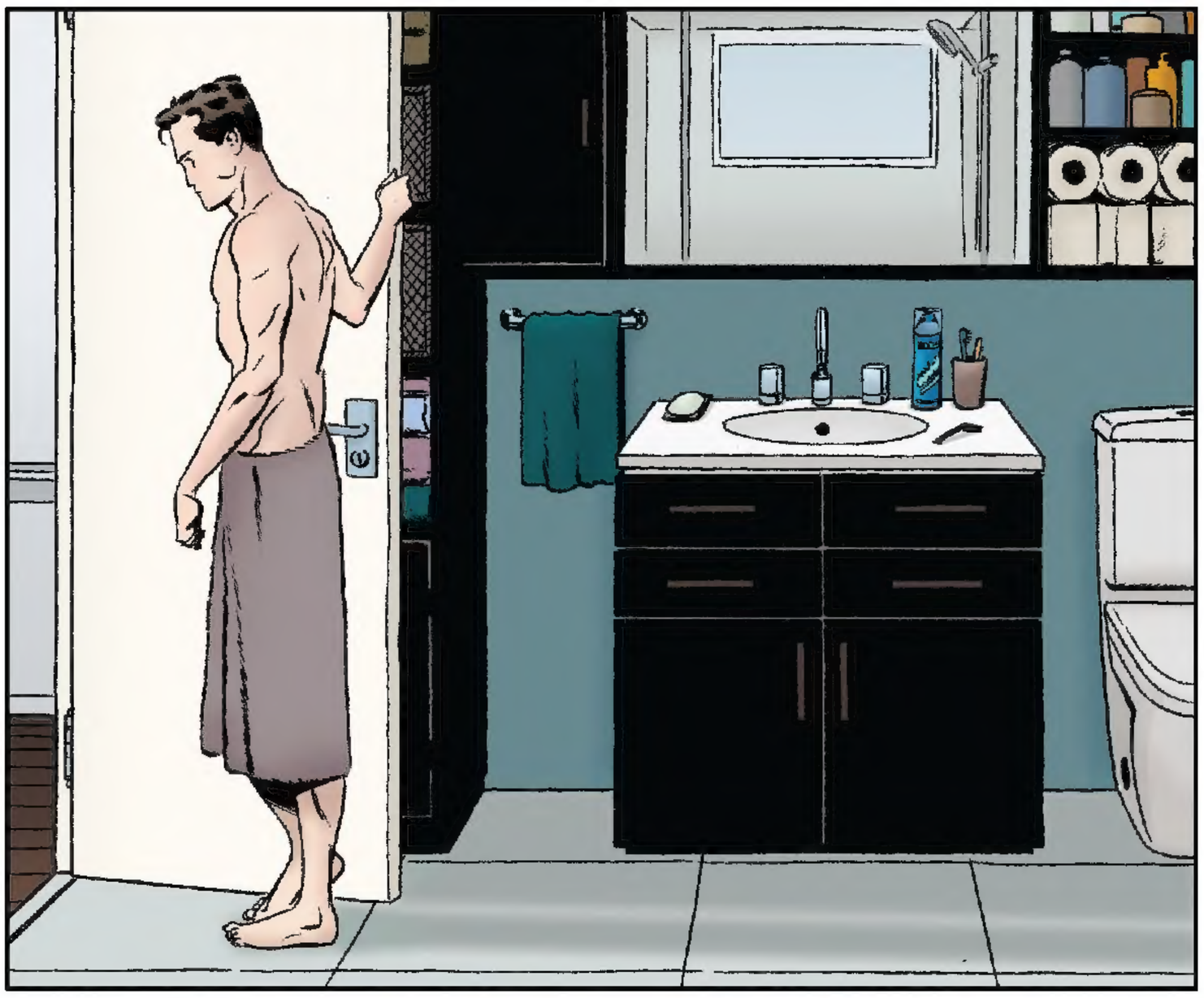
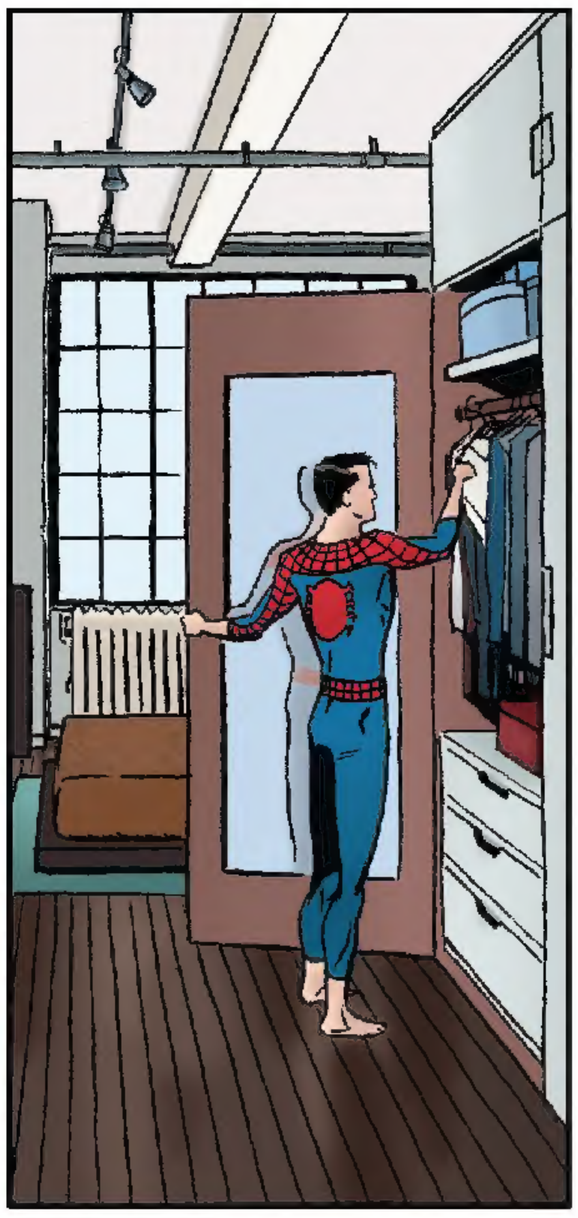
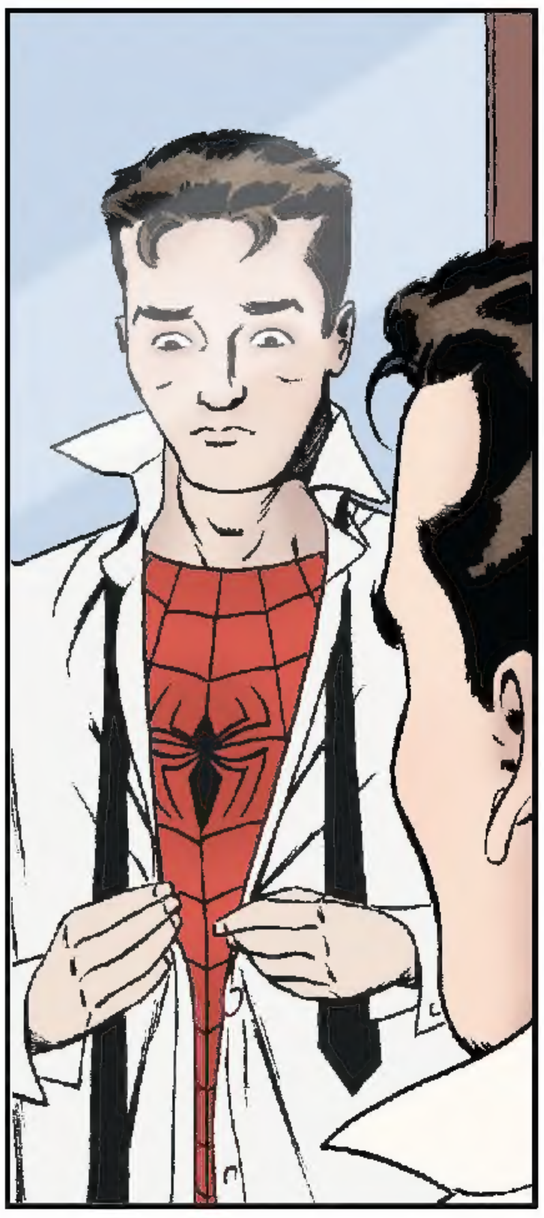
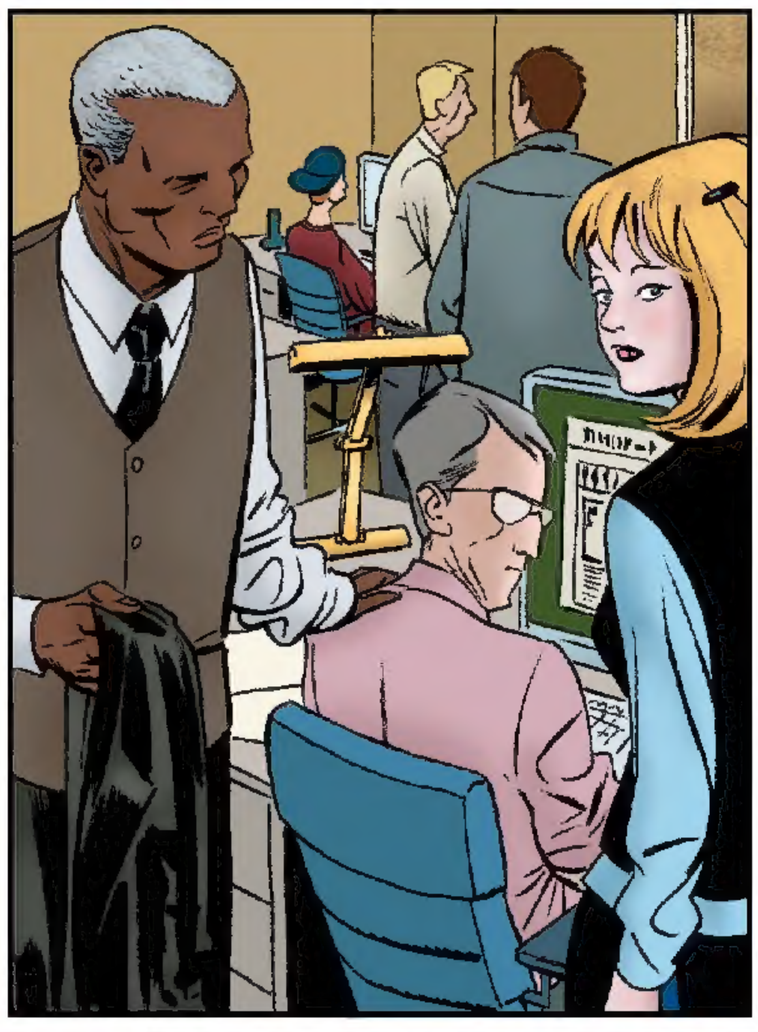
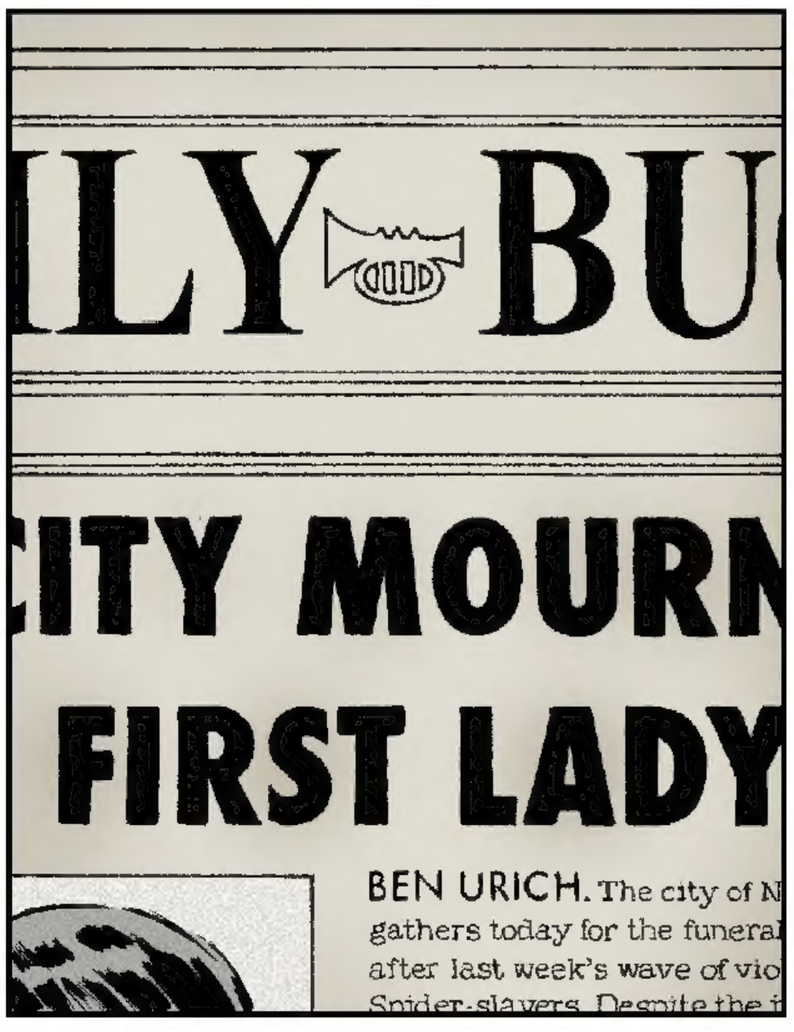
ALARM ON
Madame BOVARY
FLAUBERT
Science Journal



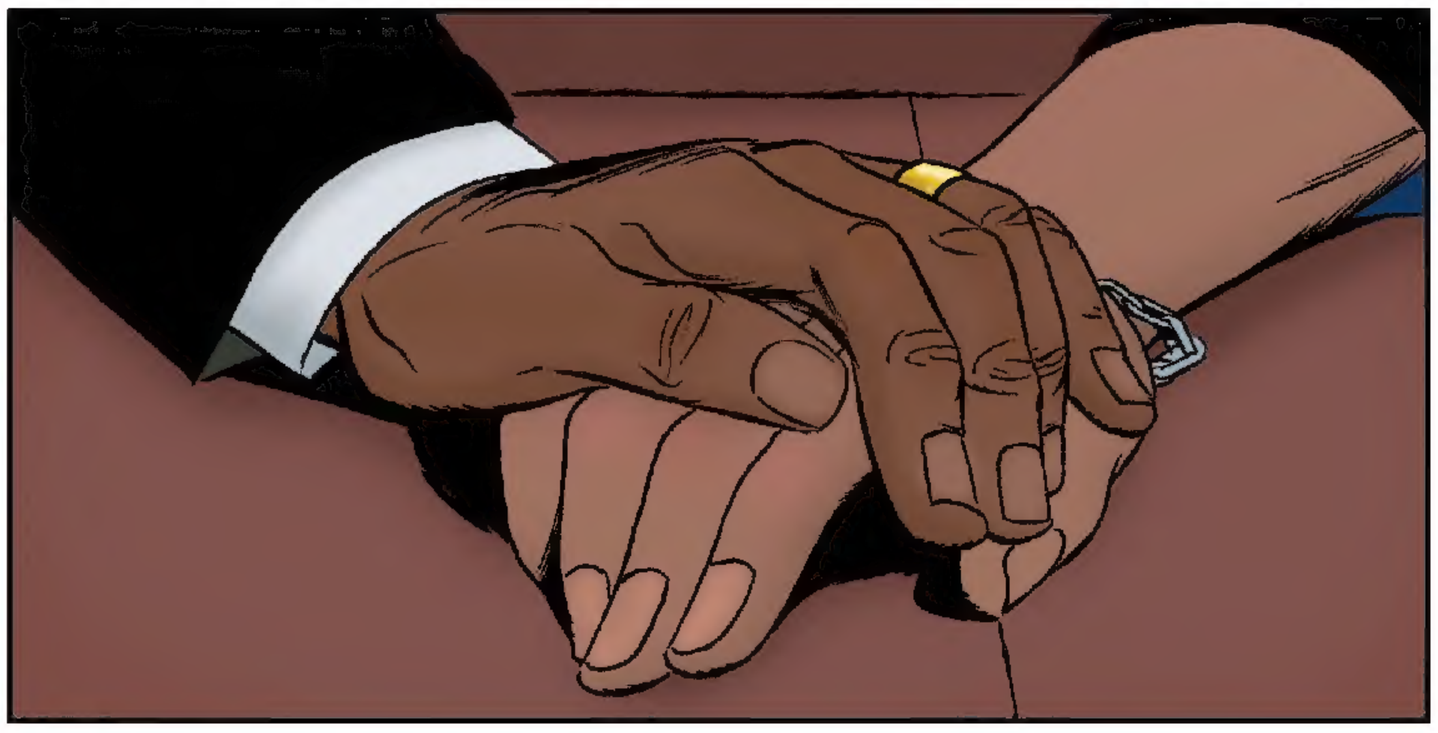


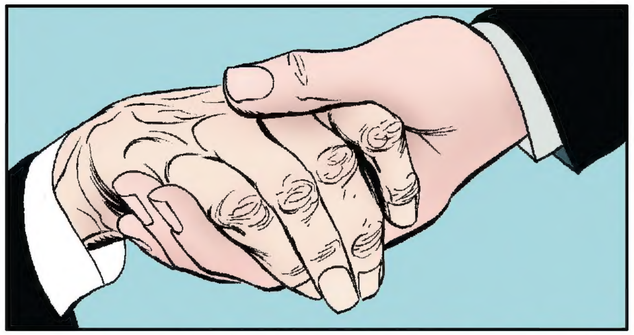


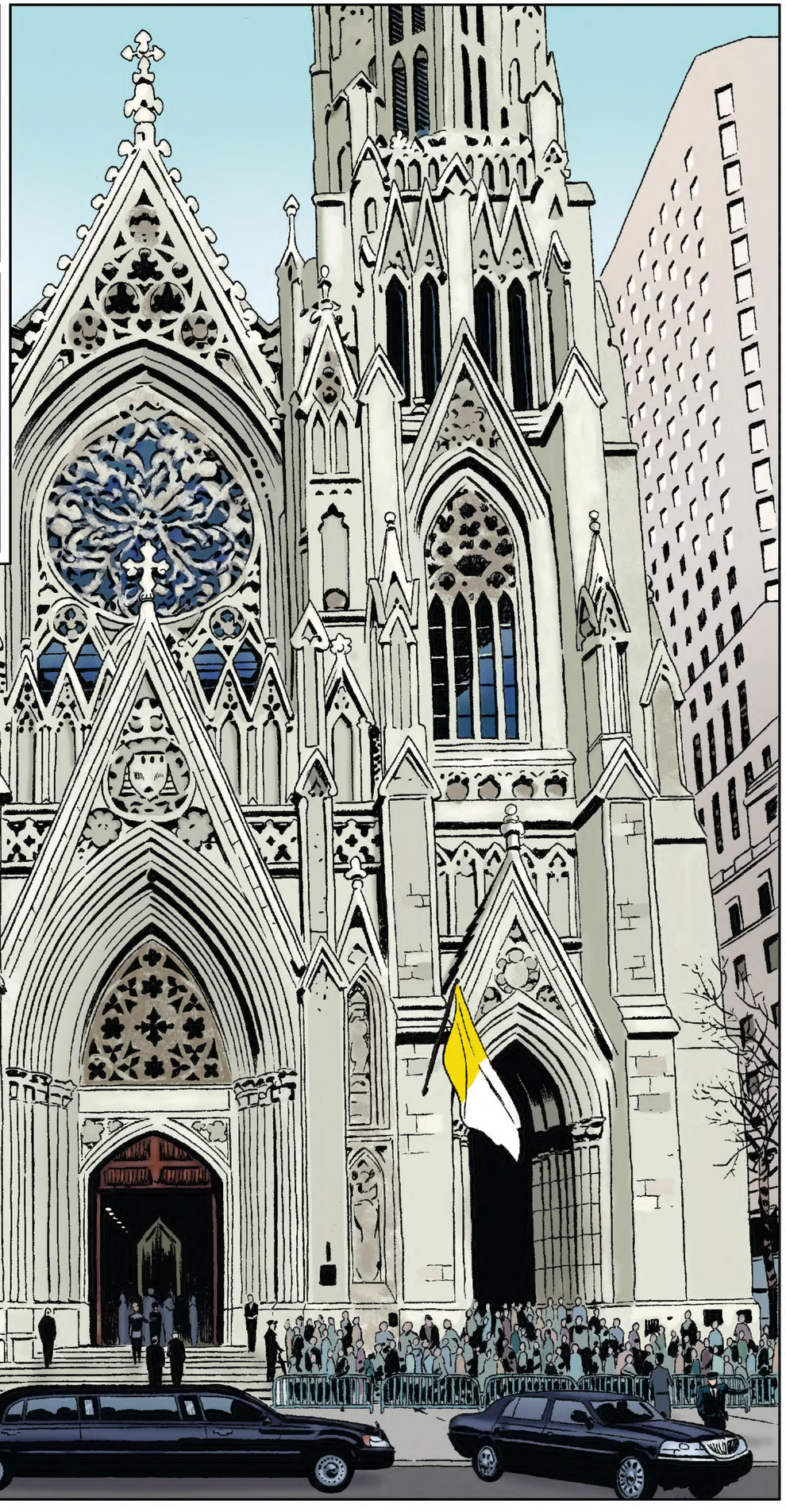



ILY BU
CITY MOURN
FIRST LADY
BEN URICH. The city of N
gathers today for the funeral
after last week's wave of vio

BUGLE



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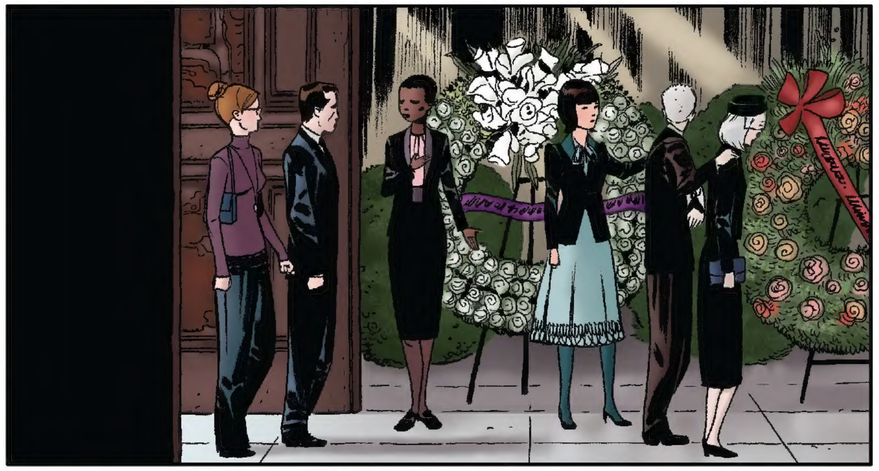
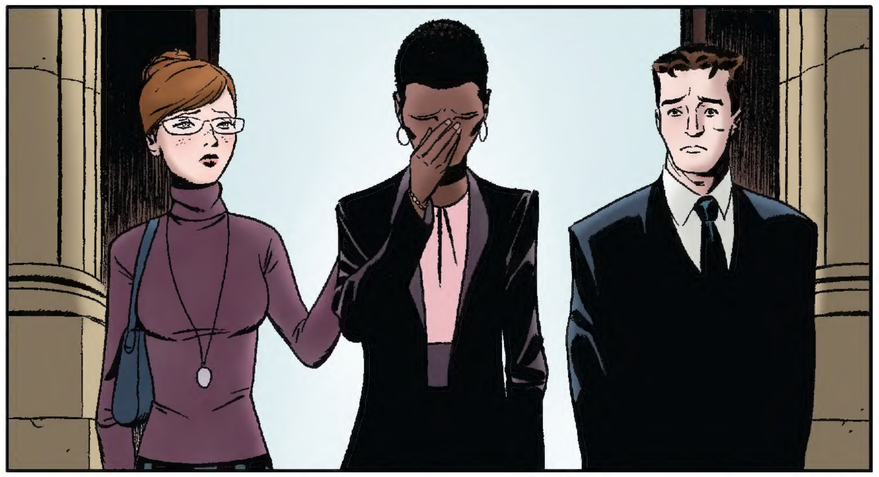
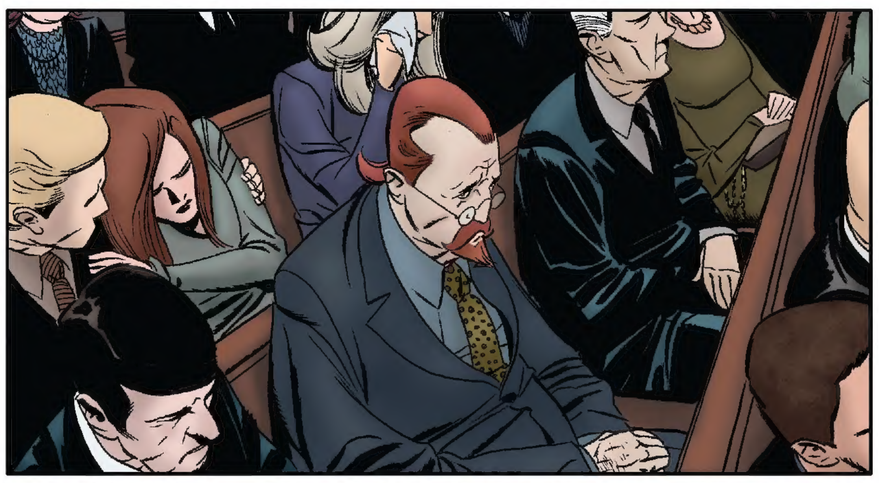
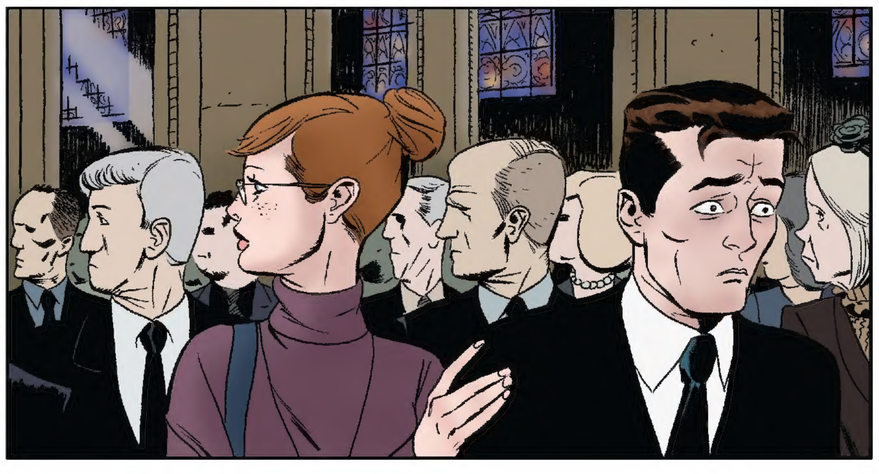


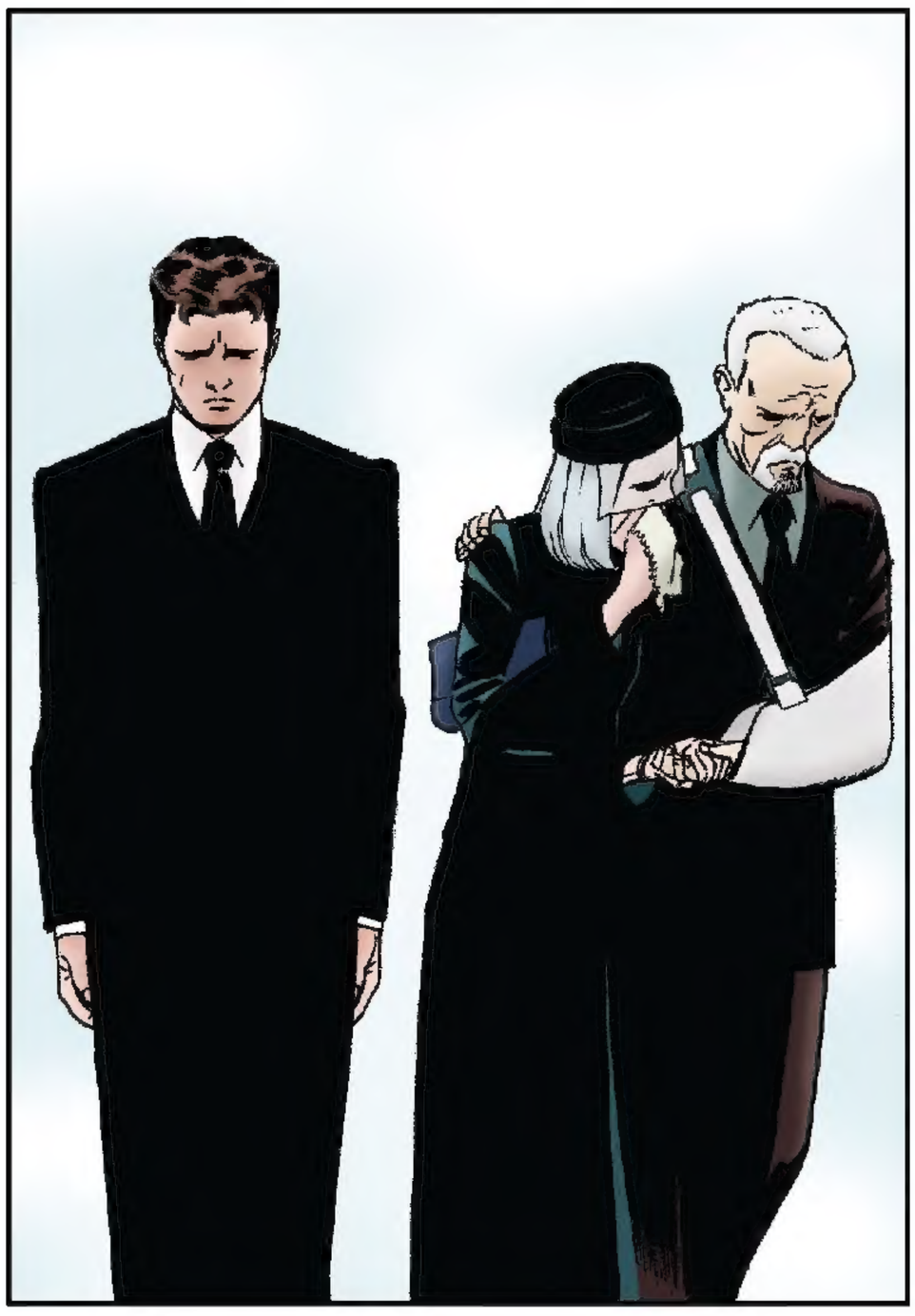


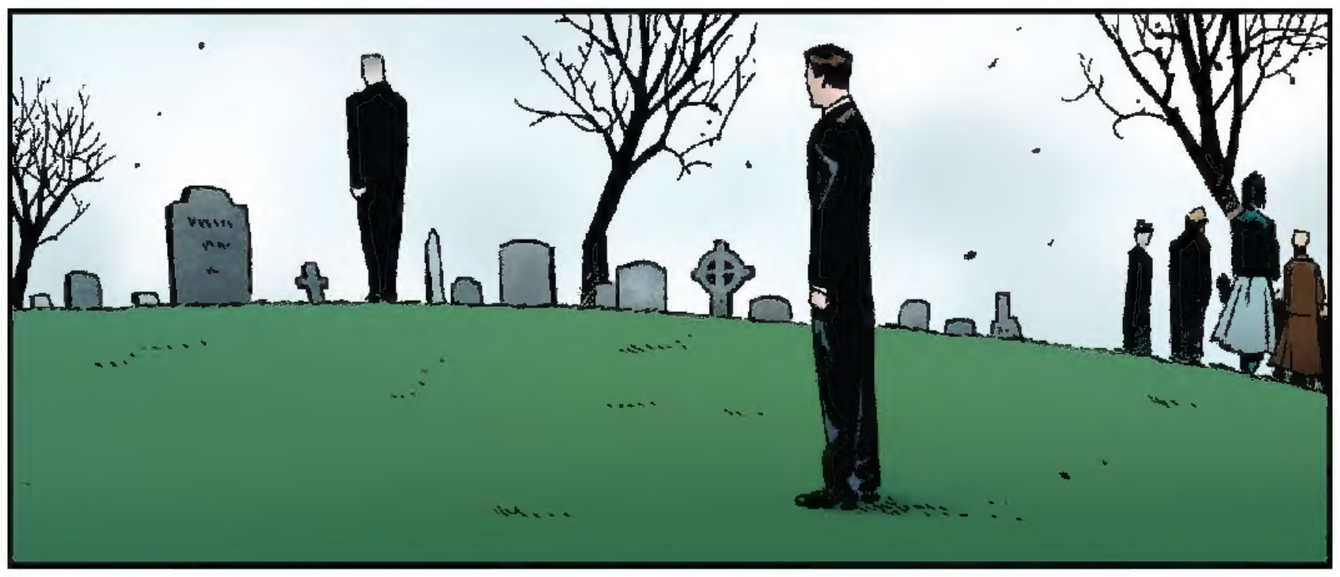


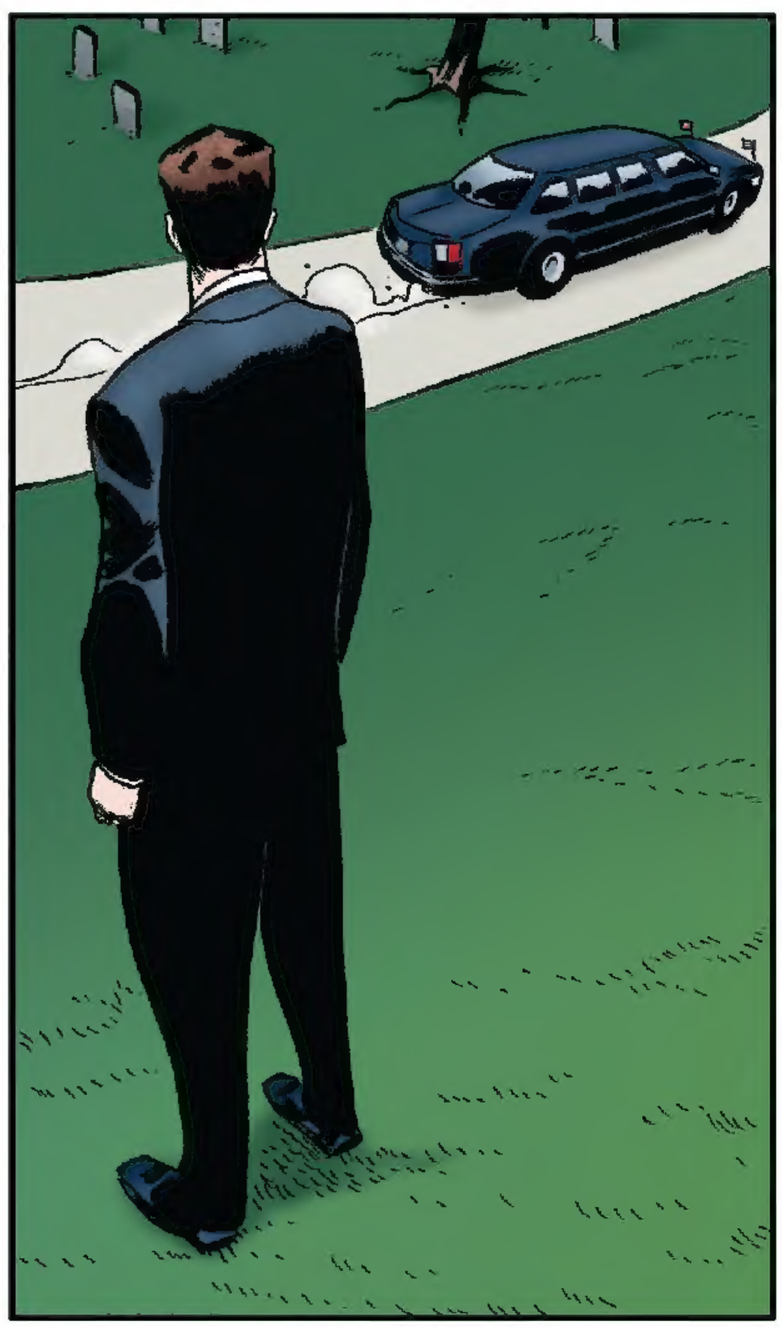


IN LOVING MEMORY

MARLA MADISON
JAMESON







12:01
AM
VOL +

...THE ONE WHO SHOT UNCLE BEN.

I DIDN'T EVEN LIFT A FINGER.

HIM...

BEFORE...

WELL, NOT THIS TIME!

HE...

CAN...

LET IT GO, PETER.

UNCLE BEN?!

STOP...

WHERE I LET THAT BURGLAR RUN PAST...

THIS'S WHERE IT HAPPENED.

...IT'LL BE DIFFERENT. I'LL...

THIS TIME...

I KNOW WHERE I AM.

WHERE...? OH, NO.

HEY! WHAT'S GOIN' ON?

STOP! THIEF!

IT'S OKAY, SON. I'M FINE. HONEST. I'M AT PEACE.

BUT, UNCLE BEN, I COULD'VE-- YOU DIDN'T HAVE TO--

PETER, LISTEN TO ME. THERE'S NO NEED TO FEEL BAD. I'M IN A BETTER PLACE NOW.

I'M WITH *FAMILY*. SEE?

MY BROTHER, RICHARD. HIS WIFE, MARY.

YOUR FOLKS, PETER. THEY'RE HERE WITH ME.

MOM?! DAD?!

OH, GOD! IT'S BEEN *SO LONG!*

TOO LONG. YOU DON'T REMEMBER US AT *ALL*, DO YOU?

NO, YOU THINK OF MAY AND BEN AS YOUR PARENTS. WE'RE NOTHING TO YOU ANYMORE.

NOT *ME*. YOU SEE ME LIKE IT WAS YESTERDAY, DOWN TO THE LAST FRECKLE, DON'T YA?

GUESS I GOT THAT KINDA FACE.

WHAT?!

WHAT'S *HE* DOING HERE?! *WITH YOU?!*

DEAD IS DEAD, PETER. IT'S ALL THE SAME TO US.

REMEMBER, KID? YOU SAW ME BITE IT RIGHT IN FRONT OF YA. ME AND MY BUM TICKER.

MISSION ACCOMPLISHED, HUH? GUESS YOU CAN HANG UP THEM WEBS WHENEVER YA WANT.

NO! THIS ISN'T *RIGHT!* YOU DON'T ALL GET TO GO TO THE *SAME* PLACE! THAT'S *NOT FAIR!*

OH, STOP MAKING SUCH A FUSS, DEAR...

...WE ALL HAVE TO GO *SOME* TIME.

AUNT MAY?

NOT *YOU TOO!* I WON'T LET YOU!

SO *THAT'S* HOW IT IS? I GUESS...

...IF I *WERE* AUNT MAY...

...YOU WOULD HAVE FOUND A WAY TO SAVE ME.

AH, WELL.

MARLA, PLEASE. IT'S NOT LIKE THAT. I TRIED TO--

DON'T WORRY, PETER. I'LL BE BACK.

WHA? HOW?

I USED TO BUILD SPIDER-SLAYERS. THAT MAKES ME A SUPER VILLAIN.

AND SUPER VILLAINS *ALWAYS* COME BACK.

BUT DR. JAMESON, YOU'RE NOT--I KNOW YOU. YOU'RE A *GOOD* PERSON.

OH...

...WELL THEN...

...NEVER MIND.

GUESS I'M REALLY DEAD.

MARLA, WAIT...

HOLD UP!

I'LL BE RIGHT THERE.

WAIT!

GWENDY!

PARDON ME. OKSANA. EZEKIEL. UM...

YOU DON'T REMEMBER ME, DO YOU?

SORRY. SHOULD I?

I'M WOLVERINE'S FRIEND. THE WOMAN YOU KILLED.

CHARLIE.

MARLA!

EXCUSE ME. HAVE YOU SEEN A--

SALLY AVRIL?

PETER, FOR THE UMPTEENTH TIME, YOU'RE JUST NOT MY TYPE...

SMILE!

HEY, PETEY. HOW'S YOUR AUNT?

UM...SHE REMARRIED, MR. LUBENSKY.

GOOD FOR HER.

THERE YOU ARE.

CAPTAIN STACY!

I ONLY ASKED YOU TO DO *ONE* THING. WAS THAT SO *HARD*? YOU PROMISED TO KEEP HER *SAFE*.

SORRY.

GWEN!

YOU'RE THE ONE. THE ONLY LIFE I'VE EVER TAKEN.

I'VE TRIED TO FORGET YOU. I REALLY HAVE.

KEPT TELLING MYSELF YOU WERE DYING...

...THAT YOU TRICKED ME INTO STRIKING YOU. BUT IT DOESN'T CHANGE ANYTHING.

I NEVER MEANT TO--

NEVER WANTED TO KILL ANYONE. THAT'S NOT WHO I AM.

HA!

THAT'S NOT TRUE AT *ALL. IS* IT, BOY?!

GWEN!

HA HA HA!

GOBLIN!

BE HONEST, PARKER. TELL ME YOU *DIDN'T* WANT TO WRAP YOUR WEBBED FINGERS AROUND MY GREEN, SCALY THROAT...

...AND *CHOKE* THE LIFE OUTTA ME!

ENOUGH! I'M GONNA--

GONNA--

BUT YOU COULDN'T...

...COULD YOU, PETE? NOT EVEN FOR ME.

WASN'T I WORTH IT? I THOUGHT YOU LOVED ME.

MORE THAN *ANYTHING!*

AND I WANTED TO-- I WAS GOING TO, BUT--

BUT YOU WEREN'T *MAN* ENOUGH FOR THE JOB, WERE YOU, PARKER?

I HAD TO TAKE MATTERS INTO MY OWN HANDS.

STORY OF MY LIFE! AND *HERS!* HA HA HA!

GWEN!

NOT AGAIN!

YES, SPIDER! AGAIN! AND AGAIN!

HA HA HA!

BECAUSE, SPIDER, THIS GAME OF OURS-- THIS HUNT--IS ETERNAL!

AND WE'RE THE "BAD GUYS". THAT MEANS WE GET TO *CHEAT*. WITH TRICKS AND MAGIC--

AND *CLONES*. DON'T FORGET THE CLONES.

KRAVEN?! ALL OF YOU--

--YOU'RE DEAD! WHY WON'T YOU *STAY DEAD?*

AND THAT'S WHY *ONE DAY*, PARKER, ONE OF US WILL *WIN!*

BECAUSE WE COME *BACK!*

AND WE *KEEP* COMING BACK, BECAUSE YOU DON'T HAVE IT IN YOU TO DO WHAT HAS TO BE--

ARGHH

DEAR GOD...

JUSTICE IS SERVED!

"JUSTICE IS--"? WAIT, YOU'RE THAT VIGILANTE, SCOURGE. WHAT ARE YOU DOING?!

FREEING UP YOUR SOCIAL CALENDAR. NO MORE COLORFUL ROGUES, NO MORE LATE NIGHT PATROLS.

SEE HOW THAT WORKS? ENJOY YOUR MEAL. YOUR BURGER IS SERVED!

PUNISHER?! YOU JUST KILLED STILT-MAN!

HE DOESN'T BOTHER ANYBODY. HE'S A JOKE!

YEAH? NOW HE'S ONE YOU DON'T HAVE TO HEAR ANYMORE.

YOU'RE WELCOME.

THIS IS HOW YOU'RE *SUPPOSED* TO DO IT, BUB.

THIS AIN'T ROUGHHOUSIN'. THIS'S WAR!

WOLVERINE? WAIT! I KNOW HIM...

...THAT'S *THE HORNET!* YOU JUST KILLED A *GOOD GUY!*

WHATEVER. GONNA BREAK AN OMELET, YOU GOTTA MAKE SOME EGGS.

YOU'RE *INSANE!* ALL OF YOU! THAT'S *NOT* HOW WE--

GROW UP, SON. YOU THINK I DIDN'T KILL NAZIS BACK IN THE DAY?

CAP? BUT THAT WAS DIFFERENT, THAT WAS--

QUIET, SPIDEY. THIS JUST IN...

...SENTRY, THE GOLDEN GUARDIAN, HAS APPREHENDED THE MASS MURDERER, CARNAGE...

WAIT...

I KNOW THIS. THIS ALREADY HAPPENED...

...BOB TOOK HIM INTO SPACE AND--

AND DID WHAT YOU SHOULD HAVE DONE AGES AGO, PETER.

BUT--BUT HE CAME BACK. THEY ALWAYS COME BACK.

HOW MANY TIMES DID YOU FIGHT HIM? HOW MANY TIMES WAS HE LOCKED UP?

HOW MANY PEOPLE DID HE *BUTCHER* DOWN THERE--*EVERY TIME HE GOT OUT?!*

I...LOST COUNT.

YOU *SHOULD* KNOW. THEIR DEATHS *ARE* ON YOUR HEAD!

WITH *GREAT* POWER, PETER.

IT'S--IT'S NOT LIKE THAT. I DON'T HAVE THE POWER TO DO *THAT*.

NO ONE SHOULD. THAT POWER, BOB, IT CORRUPTED YOU.

TURNED YOU INTO THE *VOID*. INTO EVERYTHING YOU WERE AFRAID OF.

I KNOW. BUT YOU WANNA KNOW A SECRET, PAL?

I WOULDN'T CHANGE A THING!

TELL ME...

...CAN YOU SAY THE SAME?

STOP! THIEF!

NO!

NOT THIS TIME!

NO HOLDING BACK!

NEVER AGAIN!

NOT WHEN I CAN STOP THIS--

--ONCE AND FOR ALL!

TO SEE THAT NO ONE HAS TO SUFFER--

--WHAT I'VE LIVED THROUGH!

THAT NO ONE HAS TO LOSE--

--WHAT I'VE *LOST?*

UNCLE BEN?

THIS...

THIS IS HOW YOU *KILL* ME, PETER.

HOW YOU'D BE *RESPONSIBLE...*

...FOR THE DEATH OF EVERYTHING I'VE GIVEN YOU.

ALL OF MY LOVE FOR YOU. MY PRIDE IN YOU.

UNCLE BEN, PLEASE. IT WON'T EVER COME TO THIS. I SWEAR.

IF THAT'S SO, THEN TELL *US...*

...WHAT WILL YOU DO NOW?

wich Village Bakery

I'M DONE.

DONE ACCEPTING THINGS THE WAY THEY ARE.

I SWEAR TO YOU...

...FROM NOW ON...

...WHENEVER I'M AROUND, WHEREVER I AM...

...NO ONE DIES!

KBLAM

WHAT THE HELL?

POLICE

DID HE JUST--?

BUT--

POLICE

NYPD

WE JUST STARTED NEGOTIATING! YOU DIDN'T EVEN GIVE US ANY DEMANDS!

WHY WOULD YOU--?

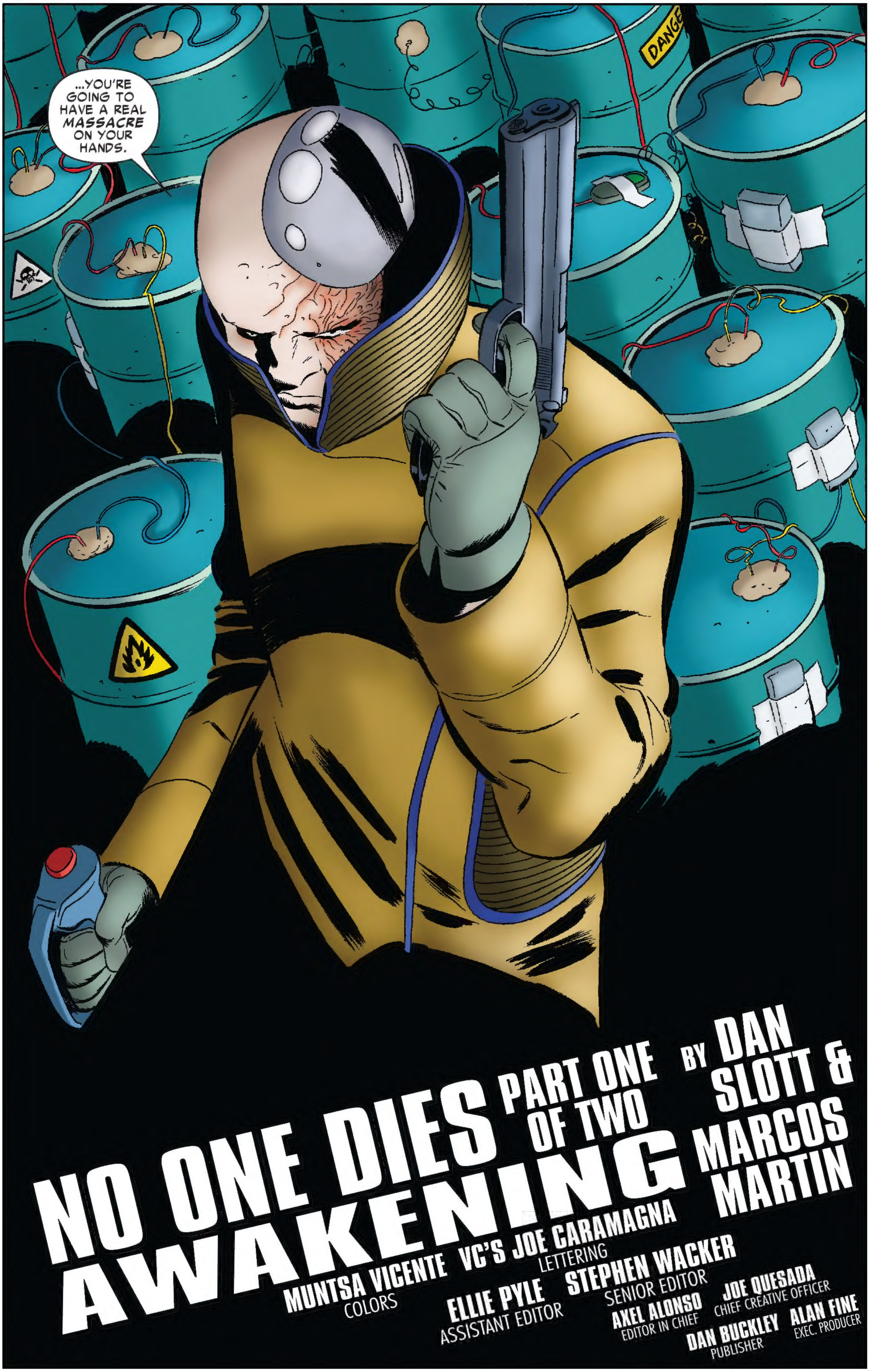
BECAUSE I HAVE NO DEMANDS.

I HAVE TWO THINGS, CAPTAIN WATANABE: HOSTAGES AND INSTRUCTIONS.

THAT MAN WAS *NEITHER*. HE WAS A MESSAGE.

"AND IT READS: THE PERSON YOU'RE DEALING WITH HAS ABSOLUTELY NO REGARD FOR HUMAN LIFE.

"AND IF YOU DON'T DO EVERYTHING HE SAYS..."


...YOU'RE GOING TO HAVE A REAL MASSACRE ON YOUR HANDS.
DANGE
NO ONE DIES
PART ONE OF TWO
AWAKENING
BY DAN SLOTT & MARCOS MARTIN
MUNTSA VICENTE
COLORS
VC'S JOE CARAMAGNA
LETTERING
ELLIE PYLE
ASSISTANT EDITOR
STEPHEN WACKER
SENIOR EDITOR
AXEL ALONSO
EDITOR IN CHIEF
JOE QUESADA
CHIEF CREATIVE OFFICER
DAN BUCKLEY
PUBLISHER
ALAN FINE
EXEC. PRODUCER

the AMAZING SPIDER-MAIL

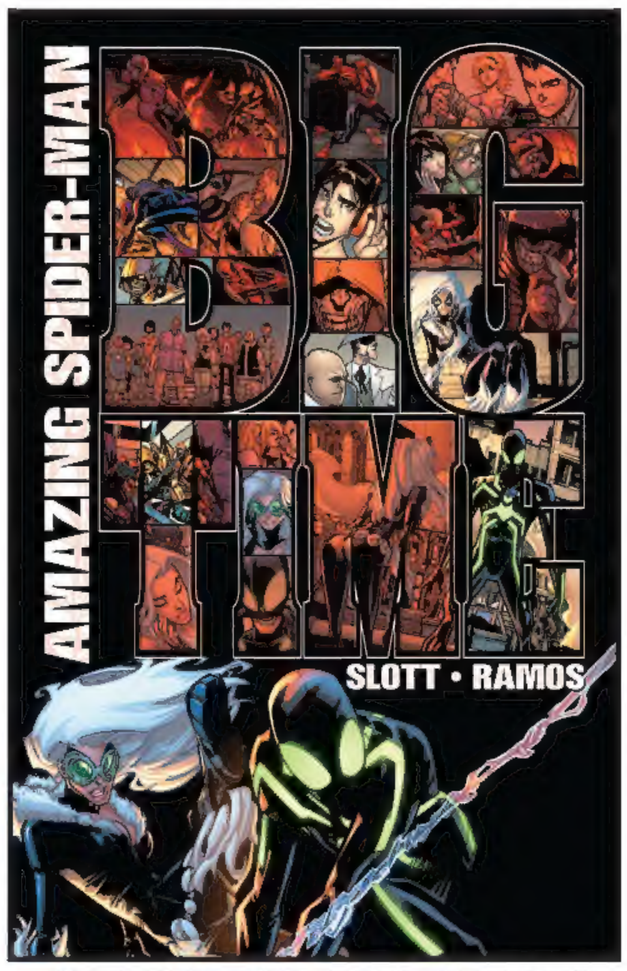
ELLIE PYLE — ASSISTANT EDITOR
STEPHEN WACKER — SENIOR EDITOR
AXEL ALONSO — EDITOR IN CHIEF
JOE QUESADA — CHIEF CREATIVE OFFICER
DAN BUCKLEY — PUBLISHER
ALAN FINE — EXEC. PRODUCER

Folks, after the emotional rollercoaster Dan and returning Spidey artist Marcos Martin just sent us on, I'm going to lay low this issue.

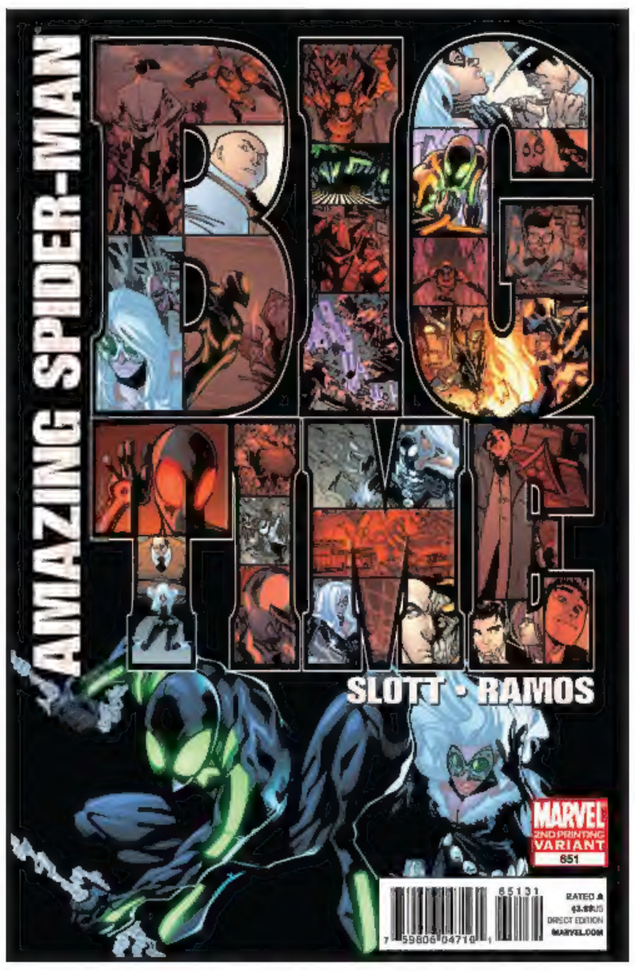
First though, one quick bit of housecleaning from last week's #654.1. We neglected to list the credits for our 2-page preview of some of the surprises coming up in 2010. Eagle-eyed readers probably figured out right away that the piece was drawn by regular Spidey artist Stefano Caselli and colored by Marte Gracia. And of course, it was written by Dan Slott.

Secondly, thanks to everyone for the incredible response to *Big Time*. It has been tremendous with sellouts across the country of each of the first 5 issues. In case you missed any of the early issues since the new team started in #648, we've gone back to press on each of the issues with some eyecatching cover design by Marvel's own design wiz Rich Ginter. Take a look at these covers and some other books from across the Spidey-verse and we'll see you in 3 weeks with more on the new villain: Massacre. Bad times are starting for Peter Parker...and Marla Jameson may only be the beginning.

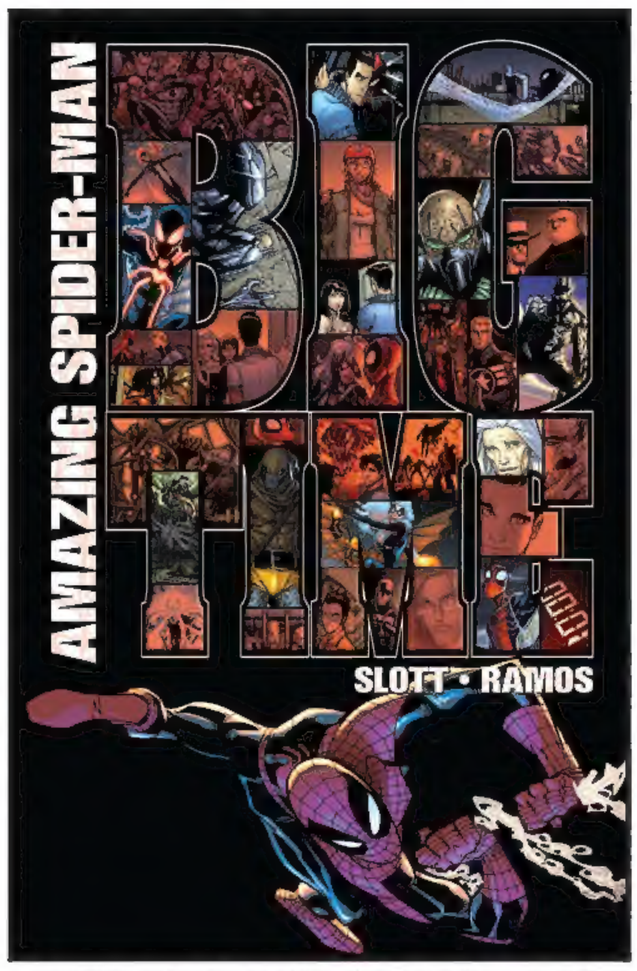
Viva templar!
Stephen Wacker
1/27/11



AMAZING SPIDER-MAN #650



AMAZING SPIDER-MAN #651



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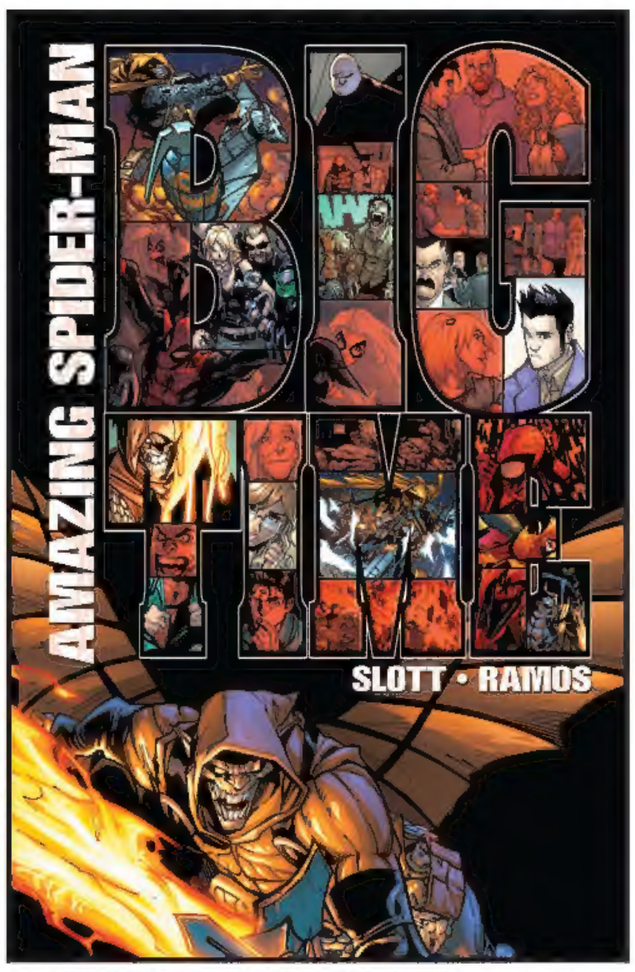

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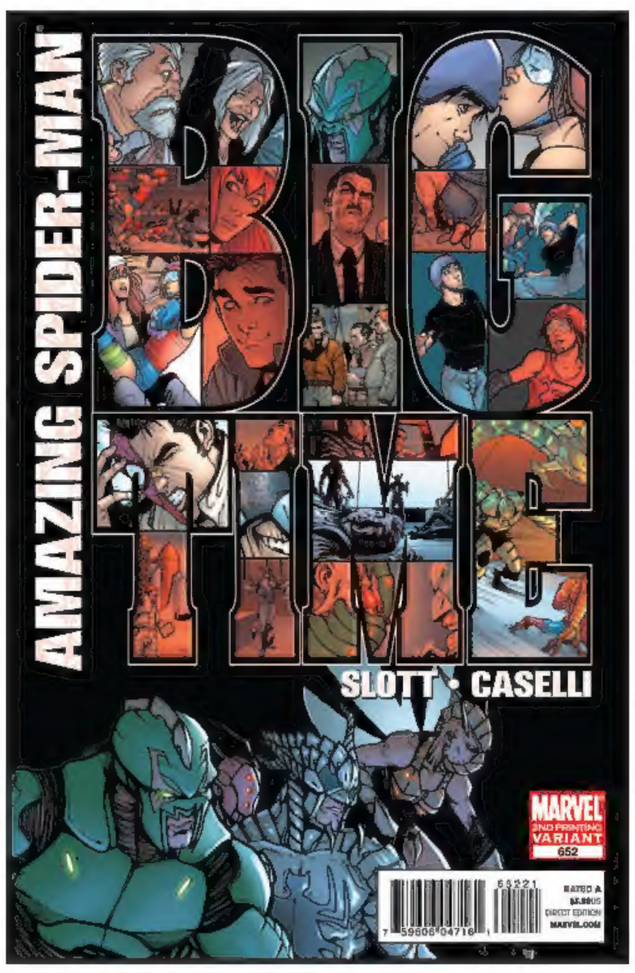
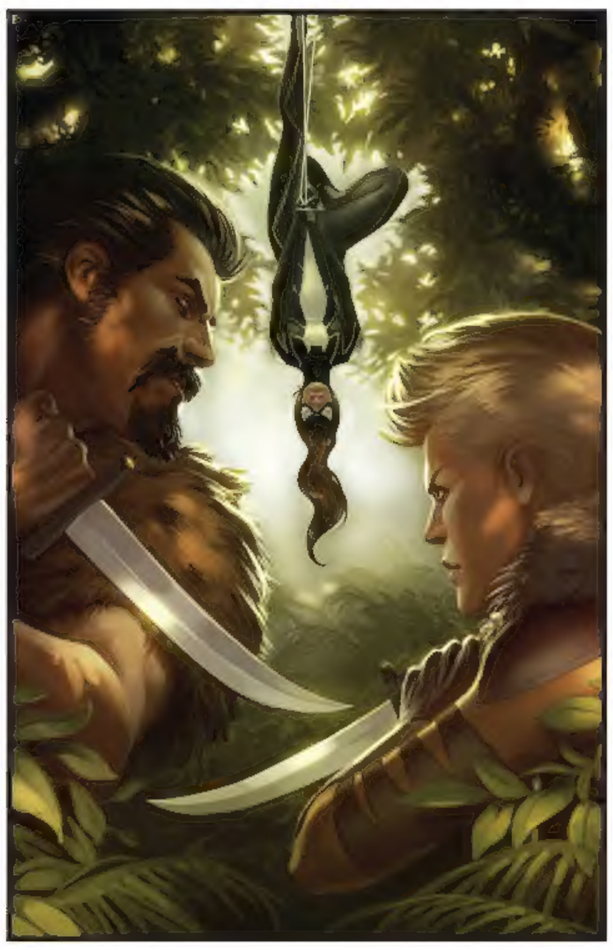


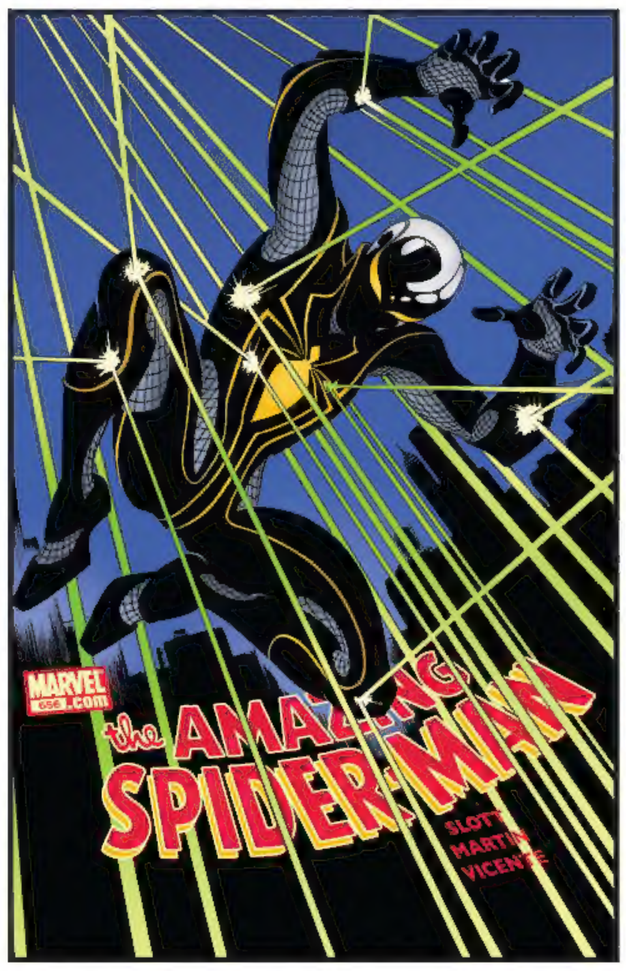
AMAZING SPIDER-MAN #652

SPIDER-GIRL #4
ON SALE NOW!



OSBORN #3
ON SALE NOW!

NEXT ISSUE!



MEET THE NEW SPIDER-ARMOR!

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)